

eric e. davis

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education

Master of Fine Arts - Film and the Media Arts
School of Communication
American University, Washington, DC

December 2007

Bachelor of Arts - Broadcast Journalism
The Walter Cronkite School of Journalism and Mass Communication
Arizona State University, Tempe, Arizona

May 2003

skills

Software

Proficient: Avid, Final Cut Pro, Premiere Pro, After Effects, Photoshop, Illustrator, Captivate, Encore, DVD Studio Pro, Color, Soundbooth, and Soundtrack Pro

Currently Learning: Cinema 4D and Flash

experience

Motion Graphics Specialist, Air Line Pilots Association, Int'l, Herndon, VA (Feb. 2008 - Present)

- Create full motion graphic videos and motion graphic elements for all ALPA video productions
- Develop various types of content for the ALPA Channel (www.alpa.tv) and YouTube (We Are ALPA)
- Operate professional ENG video cameras in studio or on location
- Command all aspects of video production including setting lights, preparing sets, and directing talent
- Setup audio/video equipment for large conferences

Assoc. Producer / Asst. Editor, United States Postal Service, Washington, DC (Sept. 2007 - Oct. 2007)

- Edited clips from various sources to music for video portion of the 2007 Year in Review project
- Developed ideas for constantly evolving project and transferred clips from Avid system to Final Cut Pro

Asst. Editor, Room, Venice, CA

(June 2006 - Aug. 2006)

- Loaded and prepared footage for editors on various Avid systems
- Assisted in the creation of demo reels for editors and graphic artists

Asst. Editor, BrainBox Productions, Silver Spring, MD

(Aug. 2005 - Dec. 2005)

- Assisted editors in syncing and editing footage for two nationally broadcast high definition productions
- Digitized footage of various high definition formats for Avid editing systems

Production Assistant, "I Want That!" NAHB Production Group, Washington, DC (May 2005 - Aug. 2005)

- Researched products for the show and contacted manufacturers for samples to use on-air
- Wrote scripts for on-air segments and developed questions and shot lists for field shoots

projects

The FlightDeck - 2010 to Present. Motion and Still Graphics, Videographer, & Editor (DVCAM)

Monthly news program covering the airline industry (After Effects, Avid, and Premiere Pro)
<http://flightdeck.alpa.org>

WIFV Image Makers - 2009 to Present. Work with local high school students to create PSAs for organizations in need (Final Cut Pro and After Effects) (Various HD)

Maps - 2007 (22 minutes) Co-producer, Director of Photography, & Editor (Super 16mm)
Fictional narrative thesis film (Aaton LTR, Final Cut Pro, Color, Soundtrack Pro)

A New Suburbia - 2006 (13 minutes) Producer, Writer, Director of Photography, Editor, & Graphics (DV)
Documentary about new traditional neighborhoods (Panasonic DVX100, Final Cut Pro, After Effects)

other

- Received Visions Awards for Best Cinematography and Outstanding Thesis project for Maps, June 2008
- Participated in a semester study abroad at FAMU Film Academy in Prague, Czech Republic, spring 2006
- Named the "Outstanding Broadcasting Student," Arizona State University, 2002 - 2003